

From “Using Analytics to Inform Editorial Decisions”

ONA Camp, Indianapolis, June 12, 2015

Presenter: Anjanette Delgado, [@anjdelgado](#)

Audience Analyst, The Journal News and [lohud.com](#), a Gannett company

## What I'm reading

Let's do more thoughtful audience development before, during and after projects, such as Guardian's [TheCounted](#). And #TheCounted on [Twitter](#) and [Facebook](#).

And for The New York Times' "[The Price of Nice Nails](#)" project, which was shared in four different languages, timed and then [geotargeted on Facebook and Twitter](#).

And for The New York Times' examination of the [Stanford University class of 1994](#), which graduated into the Silicon Valley just in time for the dot-com boom. Reporter Jodi Kantor was seemingly everywhere online, including [Quora](#), at the time it published.

How do we measure impact? The Tow Center's [NewsLynx](#) is one new idea.

Let's share what we learn, like R29 does on its [Intelligence blog](#).

## Tools we're using

[Chartbeat](#) for live analytics

[Adobe Analytics](#) for research

Microsoft Excel spreadsheets, because you should download your data when you can

[SimpleReach](#) for social analytics all in one place

[Twitter Analytics](#)

Facebook Insights and [Domain Insights](#)

[Iconosquare](#) for Instagram analytics

[Brightcove](#) and Chartbeat for video analytics

[ExactTarget](#) for email newsletter subscriber data, open rates and click-through-rates

[Moat](#) and Google's [DFP](#) for advertising